Hasan Abad Square in Tehran

What is an urban space









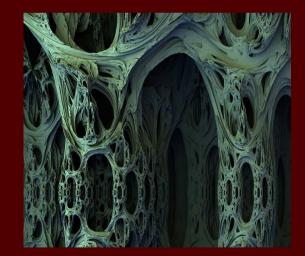
Evaluation of beauty in the urban space

Ordering
unity & composition
scale and correct proportion
harmony

WHAT IS FRACTAL

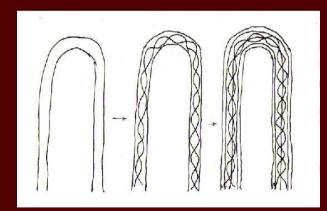
Fractal is a structure that each element of it is similar with its whole.

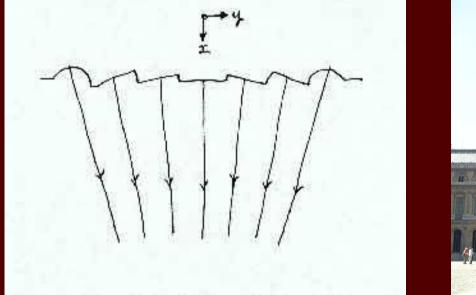




How Survey the ways of increasing the content of urban space by fractal information

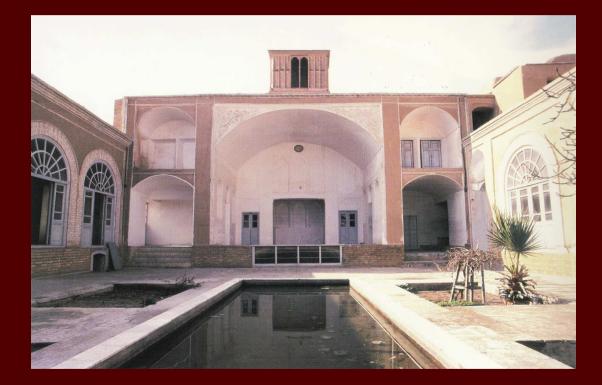
 in historical cities such as London, Venezia, Yazd, Kashan, Isfahan (historical cities of Iran) colonnades, surfaces and lanes all have permeable surfaces that because of that exchanging could be possible.



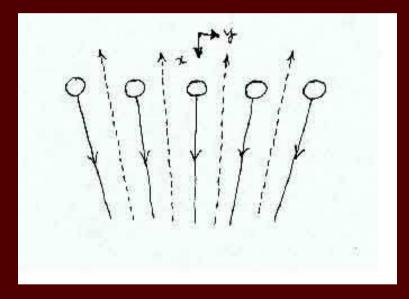




Vertical facets and flutes close to the ground

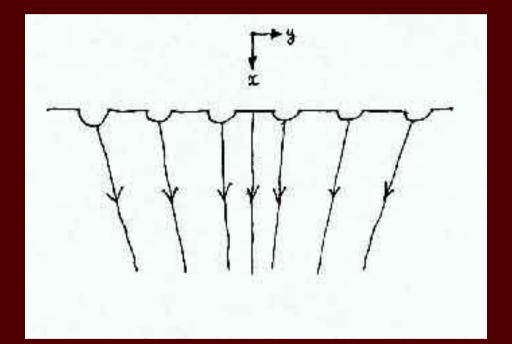


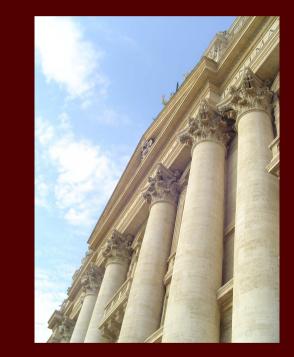
courtyards : Its boundaries carefully direct information inwards.



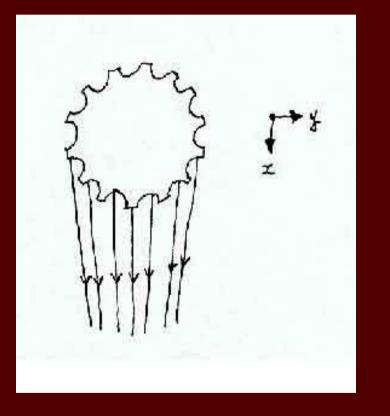


colonnades



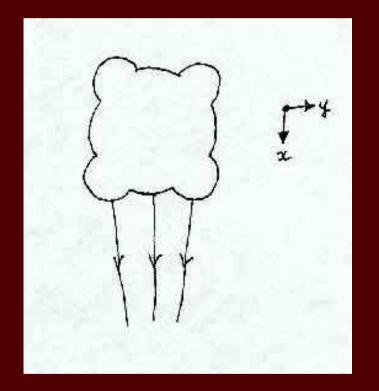


Columns and pilasters



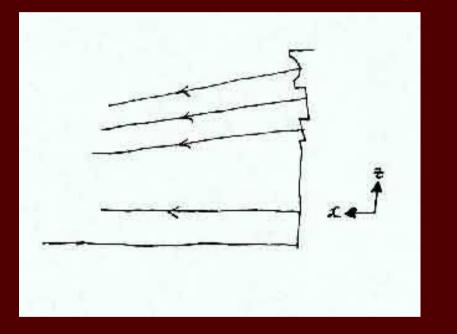


Fluting on columns





culomn cluster





horizonral facets and flutes above eye level



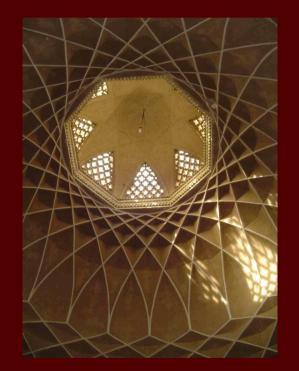






roof corners





domes









window intels





pediments and friezes

HASAN ABAD SQUARE IN TEHRAN location plan





Hasan abad sq. & Toopkhaneh sq.

Hasan aban sq. with its surrounding buildings

HASAN ABAD SQUARE IN TEHRAN The history of square



1- Hasan abad square in Pahlavi I (100 years ago)



2- Hasan abad square in Palavi II (50 years ago)



3- Hasan abad square today

Restoration activities

The program for restoration includes:

 making suitable place for the station of underground train





 underground way for vehicles



Restoration activities

enhancing lighting

 rehabilitation of ornaments and different parts of square





Restoration activities

improving the façade of "Melli Bank"



Before

After

improving the pavement of square



EVALAUTING OF RECENT SITUATION OF SQUARE AS AN URBAN SPACE

This square has a rich information field and its content isn't empty because of the domes, column capitals, brick ornaments and so on.







EVALAUTING OF RECENT SITUATION OF SQUARE AS AN URBAN SPACE

- We can see four criteria of beauty in this square too:
- Ordering
- unity & composition
- scale and correct proportion
- harmony





CONCLUSION

As a citizen of Tehran, I hope that someday we can notice the changing of the worn-out historical disrtict of city to a valuable area which is visitable for all over the world.



Thank you for your attendance