

Integrative urban design game as a method for creating livable urban ambients

Tatjana Mrđenović





QUESTIONS:

- How to design urban ambients in sustainable manner ?
- Do and how urban design and urban planning should work together?
- •How to achieve disciplinary, interdisciplinary and participative cooperation?



Livable urban ambients – URBAN REGENERATION?

Regeneration /regenerare/ :

1: an act or the process of <u>regenerating</u> : the state of being <u>regenerated</u>

2: spiritual renewal or revival

3: renewal or restoration of a body, bodily part, or biological system (as a forest) after injury or as a normal process

http://www.merriam-webster.com/dictionary/regeneration?show=0&t=1304180027



Tatjana Mrđenović, dia

regneRATIOn:

- 1. Act / activity
- 2. Betterment
- 3. Spiritual renewal



- 1. What is **betterment** subject of urban regeneration?
- 2. The **scale** of regeneration?
- 3. The main **discipline**?

(urban planning or urban design)



URBAN REGENERATION

Act or activity that provides betterment to quality of life through re-generation of ambiental values that can be:

DEFINED as cultural heritage – memory, past
HIDDEN in contemporary life of urban places



INTEGRALNI URBANI DIZAJN I URBANA REGENERACIJA

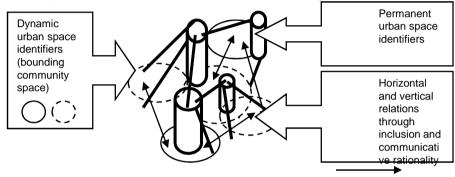
BETTERMENT?

Related to urban paradigm, type of space and type of space:

- 1. Economic growth ekonomic space: Url an reconstuction: (-) gentryfication
- 2. Social development- **social space**: life qality of marginaliyed groups,
- 3. Physical developent physical space: visual, aestetic, spatial improvements,
- 4. Collaborative par ligm– **shared places**: ir tegration of different rationalities
- 5. Sustainable development-glocal space: ntegration of different betterment thoughts, paradigms and rationalization of plural values



Urban regeneration (betterment) and sustainability



- 1. Multidimensional space,
- 2. New urbanism,
- 3. Integrative approach

Livable ambients

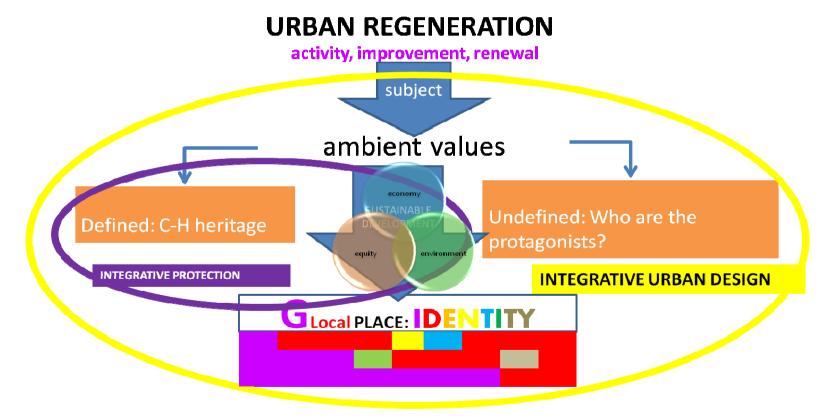




SUSTAINABLE DEVELOPMENT MODEL in the context of urban regeneration of protected ambients Cultural tourism, INSTITUTIONALIZATION commercial Social cohesion Promotion, through normative and sector popularization institutional inclusion **Preservation and** development of Cultural architectural, urban diversity, and ambiental values Preservation of equity, right by use of modern to identity existing, technology and expression creation of new traditional environmentallyvalues friendly techniques



URBAN REGENERATION – LIVABLE AMBIENTS?



Source: T. Mrđenović (2011), Urban design, participation and regeneration of protected urban ambients, in Urban regeneration of protected urban ambients in nte context of sustainable development – Bač Fortres Suburbium, author: Tatjana Mrđenović and group of authors, Univesity of Belgrade – Faculty of Architecture, Belgrade , http://obavezni.digital.nb.rs/izdavac/af/publikacija/11



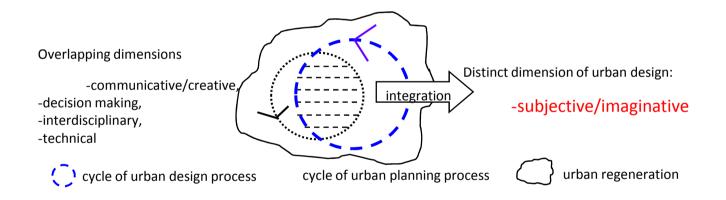
LIVEABLE AMBIENTS – PRINCIPLES:

- Integrity of 3E,
- Flexibility,
- Inclusiveness,
- Education,
- Identity of place,
- Mobility,
- Economy,
- Mix of activities,



DISCIPLINE?

Urban plannig vs **Urban design**?

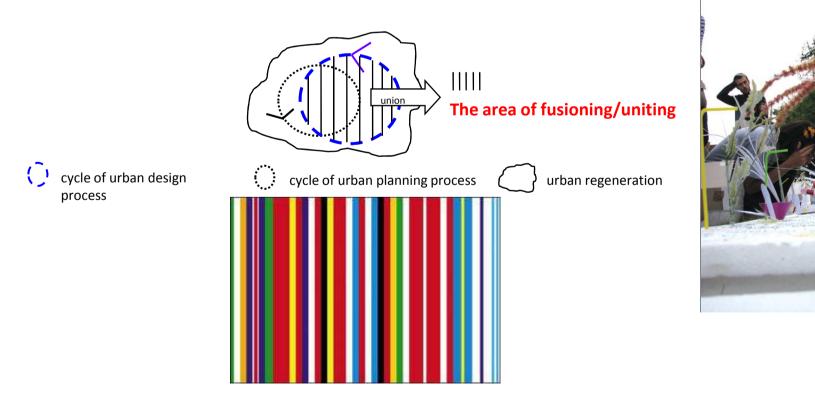


GLOCAL IDENTITY?



DISCIPLINE?

Urban plannig vs **Urban design**?



euroflag410x283-thumb.jpg410 × 283 - Rem Koolhaas



INTEGRATIVE DIMENSION OF URBAN DESIGN Creativity and Art

I would propose a new definition of game (in game theory) in which it presents creative, artistic game towards common sense and communicative consensus. The game players, actors, are participating in **"drawing of common future picture"** su učesnici u icsrtavanju zajedničke slike and are elements of creaitvity.

The carries of urban creativity are urban designers with talent and expertise to put together different picture into coherent whole, communicating and facilitating the urban design process towards rationalization.

Rationalization is necessary to bring fragment pictures into coherent whole of dimensions, colors, proportions, light and shadows.

This kind of picture is consensual with added value.



Integrative urban design game – innovative method



Tatjana Mrđenović, dia

...through consensus, unite positivistic, artistic and collaborative approach.

.... as a game it is a strategic process – link to urban planning

...Integrate different methods of urban planning and design



The method integrates different types of methods and techniques supporting wide range of purposes in the multidimensional process of sustainable urban regeneration. In general my criteria for systematization of the methods are based on their support in:

- Phase of integrative urban design,
- Level collaborativeness,
- Type of rationality.



In the light of creating conditions for communicative action integrate positive sides of positivistic and colaborative paradigms and give new role to urban design.

Psitivistic approach (-).....

Collaborative approach (-).....



Integrative urban design game CASE STUDY:

"Bač settlement Suburbium"

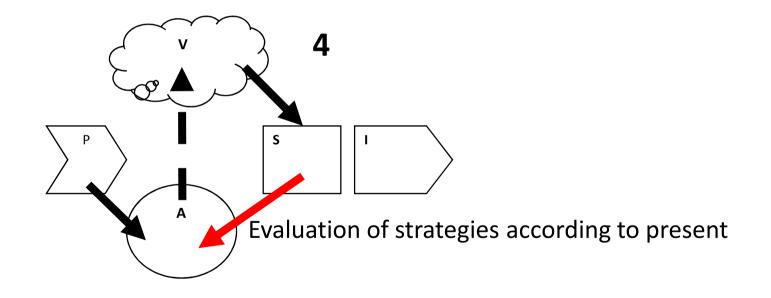


Panoramic map of Bač, drawing by Aleksandar Stanojlović,

Source: S. Vujović (2011), Integrated protection of the spatial cultural historical complex of the Bač Fortress and its Suburbium, in Urban regeneration of protected urban ambients in nte context of sustainable development – Bač Fortres Suburbium, author: Tatjana Mrđenović and group of authors, Univesity of Belgrade – Faculty of Architecture, Belgrade , http://obavezni.digital.nb.rs/izdavac/af/publikacija/11



INTEGRATIVE URBAN DESIGN – OUR PROCESS





Phase 1: Analysis of present







Interviews, questionnaire, photographing, measuring, sketching Local people, "Province Institute of Cultural Monument Protection", "Directorate for Urban Construction of Bač Municipality", "Tourist Organization of Bač municipality", "Fund Centuries of Bač", "Radio Bačka"









Phase ALL: Building a mimicry model





Phase 2

Visioning – local people



ulica nasmejanih lica:)

Mi želimo da se naša ulica razvija na način promovisanja i aktivnog odnosa prema vrednostima kulturno-istorijske celine u kojoj živimo sa ciljem unapređenja kvaliteta života.

Mi želimo da budemo aktivni učesnici u njenom budućem razvoju, pre svega kroz uključenje u manifestacije kulturnog turizma i prezentaciju tradicionalnih vrednosti



Phase 2

Visioning: "Province Institute of Cultural Monument Protection","Directorate for Urban Construction of Bač Municipality", "Tourist Organization of Bač municipality", "Fund Centuries of Bač", "Radio Bačka"





Phase 4

Integrative objectives and measures





IMAGINATIVE LIVABLE PLACE – the process







IMAGINATIVE LIVABLE PLACE

I conclude that **urban design**, seen as multidimensional process with subjective-imaginative dimension, has a leading role in place making and "bringing life" into protected urban ambients, making them liveable places. This process is supported by **other dimensions** regarding sustainable paradigm where urban design and urban planning are overlapping: communicativecollaborative, social-creative, decision making-integrative, technical-positivistic. This overlapping area I call integrative urban design

